

# Vocal Performance Rubric

Skill		4 Standing Ovation	3 Stage Ready	2 Practice, Practice, Practice	1 Try Again
Technique	Posture	Demonstrates correct posture with neck and shoulders relaxed, back straight, chest open, and feet flat on the floor	Demonstrates mostly proper posture but with some inconsistencies	Demonstrates some aspects of proper posture but with significant need for refinement	Does not demonstrate correct posture
	Breath Control	Demonstrates low and deep breath that supports even and appropriate flow of air (no shoulder movements)	Demonstrates ability to breathe deeply and control air flow but is sometimes inconsistent (some shoulder movements)	Demonstrates basic breath and air control but is often inconsistent (visible shoulder movements, audible breath sounds)	Does not demonstrate appropriate breathing (shallow breaths, large shoulder movements, loud breath sounds)
	Singing Voice	Demonstrates consistent use of the head voice with a clear tone	Demonstrates ability to sing in head voice but with occasional breathy tone or overuse of chest voice	Occasionally demonstrates ability to sing in head voice but with frequently breathy tone or overuse of chest voice	Does not demonstrate proper singing technique (sings only in chest voice, yells, speaks, and produces breathy tone)
Musical Accuracy	Rhythm	Performs all rhythms correctly, with correct duration, and with a consistent steady tempo	Performs with a steady tempo but has some errors with rhythm and duration	Performs with a tempo that is sometimes steady but has frequent errors with rhythm and duration	Does not perform with steady tempo, correct rhythms or duration
	Pitch	Performs all pitches accurately	Performs the majority of pitches accurately but has some errors	Some pitches are accurate, but there are frequent and/or repeated errors	Does not perform with accurate pitch

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Expression	Diction	Sings with crisp, clear consonants and vowels are open and shaped appropriately	Diction is mostly clear (vowels not open consistently and consonants need precision)	Diction is inconsistent (vowels are frequently closed and consonants are imprecise)	Diction is not understandable
	Phrasing	Performs all phrasing accurately and musically, and appropriate to song text	Demonstrates understanding of musical phrasing, with some inconsistencies in song text emphasis	Demonstrates a limited understanding of phrasing, breathing at inappropriate times within the song text	Does not demonstrate understanding of appropriate phrasing
	Tempo	Performs all tempos accurately	Demonstrates a basic understanding of tempo but is sometimes inconsistent	Demonstrates a limited understanding of tempo and is frequently inconsistent	Does not demonstrate understanding of appropriate tempo
	Dynamics	Performs all dynamic variations accurately as directed by the score	Demonstrates some variations in dynamic qualities as directed by the score	Demonstrates few variations in dynamic qualities as directed by the score	Does not demonstrate understanding of appropriate dynamics